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Oliver, Herbert
[Balladettes]
Eight balladettes

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Eight Balladettes

By

Herbert Oliver

HERBERT OLIVER

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16,945
21.7.64

LOW VOICE

HIGH VOICE

Three Shillings
net cash

J. H. LARWAY

14, WELLS STREET, OXFORD STREET, LONDON, W.

Herbert Oliver

To Vera -
with Xmas Greetings
Arthur Blight
Dedicated to MURRAY ASHFORD.

EIGHT BALLADETTES

HERBERT OLIVER

Words :

EDWARD TESCHEMACHER

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Three Shillings Net Cash.

J. H. LARWAY,

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JUST LOVE AND YOU.

Words by
EDWARD TESCHEMACHER.

Music by
HERBERT OLIVER.

Very slowly.

VOICE.

Be -

a tempo

v

- yond the lone - ly night - the stars, Be -

a tempo

v

- yond the stars, - God's blue, Be -

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21.7.64

- yond the wait - ing hours, - the morn, The

poco rall. *a tempo*
gleam of dew.

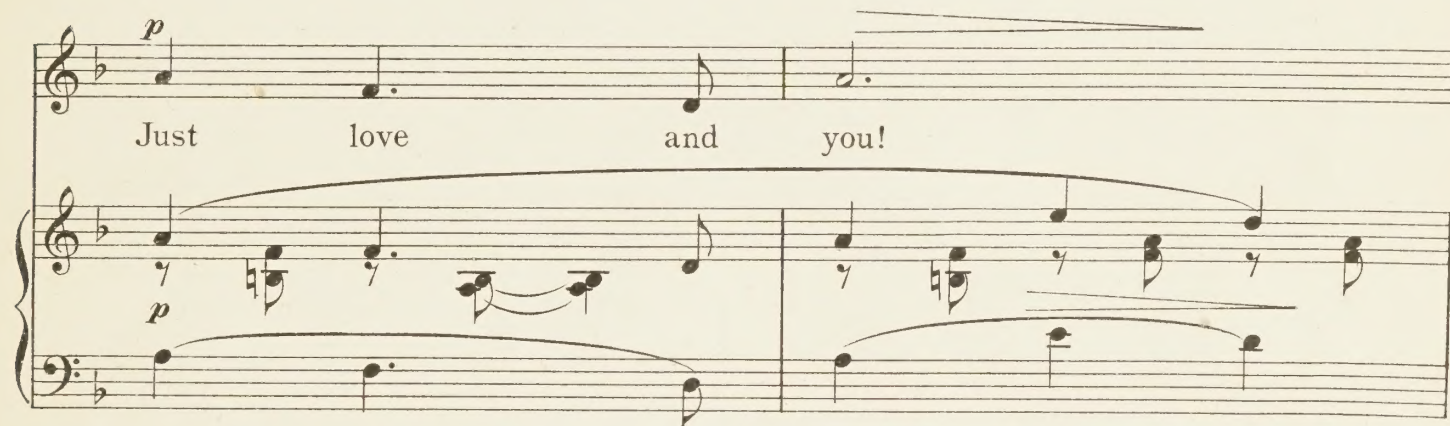
pp a tempo slower.
Be - yond the sor - row, tears, and

v *mf*
pain, - Joy and all life made new,


f *ten.*
Be - yond the long - ing of my soul,
ten.
f *colla voce*



p
Just love and you!
p



dim. *poco* *rall. a* *poco* *pp a tempo*
Just love, and you.
dim. *rall.* *pp a tempo*



ppp *rall.* *morendo*



WHEN YOU PASS.

Words by
EDWARD TESCHEMACHER.

Music by
HERBERT OLIVER.

Very slowly.

VOICE.

PIANO.

mf

mf molto sostenuto

Love, I re - mem - ber how I used to wait A -

- mong the gold - en fields, 'neath sum - mer's sky, And

how all — life a - woke to hope and

song When you passed by, When you passed

poco rall.

pp

poco rall.

a tempo

by.

a tempo

p

p

Love, when per - chance, I lie a - sleep one day, A -

p

pp

- bove my head the wav - ing sum - mer grass,

pp

I shall be hap - py if some -

- times in dreams, I hear you pass,

pp *rall.* *a tempo* *rall.*

I hear you pass.

pp *rall.* *a tempo* *morendo* *rall.* *pp*

MOLLY MORGAN.

Words by
EDWARD TESCHEMACHER.

Music by
HERBERT OLIVER.

Crisply and daintily, not too fast.

VOICE. *As*

PIANO. *mf* *p* *non rall.*

I was walk - ing years a - go, not far from Blooms - bury Square, I

staccato

saw a lit - tle maid - en with red ros - es in her hair, Her

laugh - ing eyes, her trip - ping step, they set my heart a -

- flame, And I found out, - I for - get how, - Mol - ly

p rall. a piacere

p colla voce

ten. a tempo quickly.

Mor - gan was her name.

ten.

carefully with the voice.

mf a tempo

pp

And

p

non rall.

Slower.

some - times still on moon - light nights, When no - bo - dy is

pp

out, The ghost of Mol - ly Mor - gan wan - ders

misteriously, poco rit. *a tempo*

colla voce *a tempo*

si - lent - ly a - bout. But don't you strive to

mf deliberately

mf

find her or 'twill fill you with des - pair, For 'tis

v

Slower. *ten.*

on - ly I who love her who can

Slower.

poco rall.

find her wan - d'ring there, 'Tis on - ly I who

poco rall.

pp *ten.* *slower a piacere* *a tempo*

love her who can find her wan - d'ring there! —

ten. *colla voce* *p a tempo*

pp *ppp*

BLUE-EYED VIOLETS.

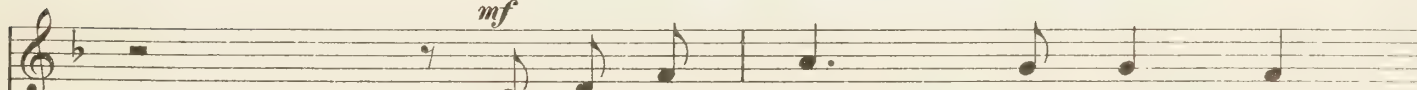
Words by
EDWARD TESCHEMACHER.


Music by
HERBERT OLIVER.

Moderato.

VOICE. 

PIANO. 


It was the time of blue - eyed




vi - o - lets, — The time of glad - ness, hope and



sweet re - grets, — When first you came in - to this life of

mine, — And lay up - on my heart a —

poco rit.

L.H.

poco rit.

a tempo

flow'r di - vine. Now once a -

a tempo

marcato

- gain the woods and val - leys ring, — Dark sor - row

fades be - fore the laugh - ing Spring, — Love is a

sun that nev - er fades or sets,

ten. Come to my heart a - mong the vi - o -

mf

ten.

sf *colla voce* *mf* *p*

pp - lets.

rall. *ppp* *marcato*

POT- POURRI.

Words by
ISOBEL SCOTT-BREMNER.

Music by
HERBERT OLIVER.

Slowly and dreamily. (♩ = 50.)

VOICE. *p* It was

PIANO. *mf* L.H. R.H. *p*

on - ly a bowl of pot - pour - ri On a

rose - wood cab - i - net, And

poco cresc.

mf

strong and sweet in the kind - ly dusk was the

mf

p

scent of mig - non - ette.

p

p

Don't hurry.

p dolcissimo

cresc. (slightly.)

But

oh! the scent — was mem - o - ry, The

scent — was mem - o - ry, And her

fad - ed eyes — were

wet.

a tempo (slower)

rall.

pppp


divis.


A FADED ROSE.

Words by
EDWARD TESCHEMACHER.

Music by
HERBERT OLIVER.

Very slowly and simply. (♩ = 86.)

VOICE. 

PIANO. 


I lit - tle thought this


poco rall. *a tempo*


rose of mine Would fade a - way so



non cresc.

soon, And yet it on - ly

mf

lived an hour, One gold - en hour, one

mf

p

gold - en hour of June.

p

mark the bass.

pp wistfully

I lit - tle thought the love you gave

pp

Would pass a - way so soon, — And

yet 'tis but a mem - 'ry now, And yet 'tis but a

mem - 'ry now, A fad - ed rose, — A fad - ed rose of

rall. a piacere *pp* *ten.* *colla voce* *pp* *ten.*

a tempo June.

ppp *a tempo* *rall.* *morendo*

DAISY CHILDREN.

Words by
EDWARD TESCHEMACHER.

Music by
HERBERT OLIVER.

Very slowly, with sustained tone.

PIANO.

p

poco rall.

p a tempo

Chil - dren sleep like lit - tle dai - sies All the night - long through,

p a tempo

And up-on their hap - py slum-bers Of - - ten falls a

dew.

p

poco rall.

pp a tempo

It is mo-ther's tears that kiss them, Tears that seem to say -

L.H.
pp a tempo

"What a pi - ty lit - tle dai - sies Must grow old one day,

poco rall. ten.

What a pi - ty lit - tle dai - sies Must grow old one day, - one

pppoco rall. ten.

ppp

day!"

ppp a tempo

IN JUNE.

Words by
EDWARD TESCHEMACHER.

Music by
HERBERT OLIVER.

Very exuberantly. (♩ = 116)

VOICE.

PIANO.

mf mark the bass

mf
Have you ev - er wak - en'd in the sum - - mer,

Lis - ten'd to the lark's wild gold - - en tune,

Float - - ing o'er a world of

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.

joy and sun - - shine In

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a half note G5, and a quarter note A5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

June?

The third system of the musical score. The vocal line has a whole rest for the first half of the measure and a whole note G5 for the second half. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

Have you ev - er wan-der'd through your gar - den

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line consists of a series of eighth notes followed by a half note. The piano accompaniment has a busy right hand with sixteenth-note patterns and a simpler left hand with eighth notes.

When a - cross the land gleam'd fair the moon,

The second system continues the melody. The vocal line has a dotted half note followed by a half note. The piano accompaniment maintains its rhythmic pattern with sixteenth-note runs in the right hand.

Heard the night - in - gale sing

The third system concludes the phrase. The vocal line features a dotted half note and a half note. The piano accompaniment includes a crescendo hairpin in the right hand towards the end of the system.

loud _____ of rap - - ture In

f

f

The first system of the musical score. The vocal line is in G minor (one flat) and features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a simple bass line. The system ends with a double bar line.

June, In June? _____

The second system of the musical score. The vocal line continues the melody from the first system. The piano accompaniment features a more complex right hand with sixteenth notes and a left hand with a simple bass line. The system ends with a double bar line.

ff

The third system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a right hand with a series of sixteenth notes and a left hand with a simple bass line. The system ends with a double bar line.

mf

Have you ev - er pluck'd a rose of sum - - mer,

mf

Life's di - vin - est flow'r that fades not soon?

Then, and then a - lone you've

found love's glo

ff

sf

ff

- ry In June, In June!

ten. *molto rall.* *a tempo*

very broadly, molto rall.

8va *a tempo*

sff

8va

ff poco rall. *fff*

No. 1.—Low Voice.

No. 2.—Medium Voice.

No. 3.—High Voice.

THREE PERSIAN SONGS

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J. H. LARWAY,
14. Wells Street, Oxford Street, London, W.

No. 1 for High Voice

No. 2 for Medium Voice

No. 3 for Low Voice

Songs of Merrie England

Words :

EDWARD TESCHEMACHER

Music :

HERBERT OLIVER

- No. 1. RED ROSE OF ENGLAND
„ 2. THE BIRDS OF BRENDON TOR
„ 3. PRETTY MOLLY CARTER
„ 4. LAD O' MINE
„ 5. GREтна GREEN
„ 3a. JOBERFERRY FAIR
 { Supplementary Number.

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NET CASH

J. H. LARWAY,
14, Wells Street, Oxford Street, London, W.

Herbert Oliver

Song Cycles

To PERCY OGILVIE

THE PASSING SHOW

(A CYCLE OF THE MOTLEY)

Words:

EDWARD TESCHEMACHER

Music:

HERBERT OLIVER

- | | | |
|------------------|---|--------------------|
| No. 1. Quartette | - | COME TO THE SHOW |
| " 2. Solo | - | THE DANCING LESSON |
| " 3. " " | - | EXIT PIERROT |
| " 4. Quartette | - | A ROUNDELAY |
| " 5. Duet | - | ENCHANTMENT |
| " 6. Solo | - | FAIRY MOON |
| " 7. " " | - | HARLEQUIN'S SONG |
| " 8. Quartette | - | THE PASSING SHOW |

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No. 1. High Voice

No. 2. Low Voice
(Original)

Songs of the Orient

Words:

ED. TESCHEMACHER

Music:

HERBERT OLIVER

- | | |
|--------|---------------------|
| No. 1. | DESERT MORNING |
| " 2. | THE NAUTCH GIRL |
| " 3. | THE BELLS OF BURMAH |
| " 4. | THE CYPRESS TREE |
| " 5. | THE GREAT BAZAAR |

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No. 1 for Low Voice.

No. 2 for Medium Voice

No. 3 for High Voice.

Songs of the Devon Moors

Words:

ED. TESCHEMACHER

Music:

HERBERT OLIVER

- | | |
|--------|--------------------|
| No. 1. | THE MOORS OF DEVON |
| " 2. | A MOORLAND LAMENT |
| " 3. | LOVELY DEVON ROSE |
| " 4. | CUMLEY DOWN |

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No. 1. Low Voice

No. 2. High Voice

Songs of the Northern Hills

Words:

ED. TESCHEMACHER

Music:

HERBERT OLIVER

- | | |
|--------|--------------------------|
| No. 1. | OF THE NORTH I SING |
| " 2. | MEMORY SONG |
| " 3. | GREAT AS THE SEA |
| " 4. | WHEN THE SHIPS COME HOME |
| " 5. | SPRINGS ON THE MOUNTAINS |

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1621 [Balladettes]
045B3 Eight balladettes

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Balladettes

